

**Displacements, Frontiers and Nomadism**  
**The Twelfth National Symposium of Theater in Academe**  
**Theater and Performance in Times of Crisis and Loss**  
**Washington and Lee University – March 26-28, 2015**

**Symposium organizer: Domnica Radulescu, Professor of Romance Languages, Washington and Lee University**

**Administrative Assistant: Shirley Richardson**

**Thursday March 26 – 9:30-10:30: Registration - Stackhouse Theater**

**Unless otherwise specified, all events will take place in the Stackhouse Theater in the Elrod Commons.**

**Thursday March 26<sup>th</sup>, 9:30am – 9:45**

**Official opening of the Symposium – Suzanne Keen, Thomas H. Broadus Professor of English, Dean of the College, Washington and Lee University**

**Introductory notes – Domnica Radulescu, Edwin A. Morris Professor of Romance Languages, Founding Director of the National Symposium of Theater in Academe, Washington and Lee University.**

- I. 9:45- 11:30 The Figure of the Nomad and Cultural Displacements**
  - 1. Domestic Nomadism: Carceral Politics and the Prison Writing of Mauricio Rosencof and Ricardo Sánchez. Seth Michelson, Washington and Lee University.**
  - 2. Failed Meetings with Family Members and Oneself: Barbara Colio's Theater. Alfonso Varona, Hampden Sydney College.**
  - 3. Cultural Displacement and Third Culture Identity *in Lejos de aquí* by Roberto (Tito) Cossa and Mauricio Kartún. Iana Konstantinova, Southern Virginia University.**
  - 4. On Different Elective Centers: Real and Cyber Migrations, Radical Performance Art, and Guillermo Gomez-Pena's *La Pocha Nostra*. Nevena Stojanovic, West Virginia University.**

11:45 – 12:45- LUNCH at the Market Place.

12:45 – 2:30 Borders, Homes, and Fluid Frontiers

1. Coming Home and Crossing Borders: *The Return to the Desert* of Bernard-Marie Koltès. Thomas John Donahue, Saint Joseph's University.
2. Material Culture as a Space of Privacy, Ritual and Protest in Two Post-Civil War Spanish Dramas. Iulia Spranceana, Centre College.
3. A Place within a Place: Public and Private Worlds in Shakespeare's *Troilus and Cressida*. Jemma Levy, Washington and Lee University.
4. Dangerous Sensations: Poisoned Stage Properties in Renaissance English Revenge Tragedy. Holly Pickett, Washington and Lee University.

2:40 –3:30 KEYNOTE PRESENTATION -- CHILDREN'S LITERATURE FROM PAGE TO STAGE IN A DIASPORIC CONTEXT by CATALINA ILIESCU GHEORGHU, UNIVERSITY OF ALICANTE, SPAIN

3:40 – 4:00\_ "She argues like an angel." ENTERTAINMENT INTERLUDE - *Commedia* performance with lazzis and bawdy stuff. Washington and Lee LIT 295 students: Anthoná Adams, Andrew Mah, Juliette O'Quinn, Irais Perez, Kristen Phlegar, Pearson Wolk, Jacqueline Yarbro.

4:10 – 4:45 *EMPTY PLOTS*, by Chris Gavalier. A STAGED READING by Chris Gavalier, Washington and Lee University. With Juliette O'Quinn, Kristin Phlegar and Pearson Wolk.

4:45 -6:00 Free time

6:00– 7:30 – THE QUIVERING OF THE ROSE – PERFORMANCE BY DAH THEATER, BELGRADE SERBIA – with DIJANA MILOSEVIC and MAJA MITIC, Directed by DIJANA MILOSEVIC – Reflection about the strength and fragility of memory, about the meaning of the disappearance and the possibility of transformation.

7:30 – Free time for dinner.

Friday, March 27<sup>th</sup>

9:30- 10:20 – Nomadic Drama and the Drama of Frontiers

1. Empathic Economies: Affective Labor in Refugee Performance. Lindsay Cummings, University of Connecticut.
2. *Lady Precious Stream* Returns Home. Da Zheng, Suffolk University.

10:30- 11:15 - KEYNOTE PRESENTATION -- REIMAGINING CIVIC POETICS THROUGH DIASPORA – BY MAYA ROTH, GEORGETOWN UNIVERSITY

11:30 -12:30 - Lunch at the Market Place

12:30 – 1:15 - KEYNOTE PRESENTATION -- IMMIGRANT THEATRE: PARADIGM FOR THE ACCEPTANCE OF MULTICULTURALISM IN PERCEIVED HOMOGENEOUS SOCIETIES – BY MARCY ARLIN, ARTISTIC DIRECTOR OF IMMIGRANTS THEATER PROJECT, NEW YORK.

1:20-- 2:10 - Physical and Metaphysical Frontiers.

1. The Audacity of Home: Shakespeare's Use of Time, Romance, and Intimate Stage Action to Bind Audience with Plot in *The Winter's Tale*. Jeff Moser, University of Denver.
2. Wild Frontier and Closet Aesthetic in Margaret Fuller's *Summer on the Lakes*, 1843. Hea-Gyong Jo, Wayne State University.

2:15 - 3:15 THEATER AND MOVEMENT WORKSHOP - Travelling through Your Inner Map-workshop based on the physical work in space on connecting our personal history with collective history.– DIJANA MILOSEVIC AND MAJA MITIC, DAH THEATER, BELGRADE, SERBIA

3:20-4:00 -- Crossing Creative Frontiers and Crossing Frontiers Creatively

*Amelia. Amelia Earhart's plane is lost in a time warp.* PERFORMANCE by Washington and Lee German Students. Directed by ROGER CROCKETT, Washington and Lee University.

4:30-5:30 – DAY OUT: A STORY OF A MOTHER'S LOVE – BANISHING THE IDEA THAT BLACK POVERTY AND PAIN ARE MERELY A RESULT OF CIRCUMSTANCE, by ANTHONIA ADAMS Washington and Lee University. PERFORMANCE, Directed by Anthonia Adams. A BLACK LIVES MATTER PROJECT

Cast: Alexis McGriff, Arthur Love, Truth Iyiewuare, Abigail Sterns, Araba Wubah, Megan Riley, Mamie Smith, Faith Pinho, Stephanie Hernandez, Nick Lehotsky, Alfred Rwagaju, Nancy Coleman, Joseph Taylor, Janelle Vienneau-Hathaway, Brandon Taylor, Erin Fykes, Audrey Dangler, Javon McDonald, Marquita Dunn.

Free Time

6:30-8:00 WHERE IS HOME? A STAGED READING of *THE VIRGINS OF SEVILLE/LAS VIRGENES DE SEVILLA* AND *EXILE IS MY HOME*, BY DOMNICA RADULESCU. *The Virgins of Seville/Las Virgenes de Sevilla* is directed by Monica Botta, Washington and Lee University. Spanish Translation by Catalina Iliescu Gheorghiu. *Exile Is My Home* is directed by Marcy Arlin.

Cast for *Virgins of Seville*: Maribel Abello, Mónica Botta, Ivelise Faundez-Reitsma, Franco Forgiarini, Catalina Iliescu Gheorghiu, Irais Perez and Javier Vázquez-Comesana.

Cast for *Exile Is My Home*: Anthonía Adams, Caroline Crichlow-Ball, Bradley Levine, Debra Prager, Florinda Ruiz, Richard Templeman, Jacqueline Yarbro.

8:00- Midnight – Conference Banquet.

Saturday, March 28<sup>th</sup>

10:00- 11:45 -- Crossing Theatrical, Cultural and Sexual Borders

1. **Of Interest: A Challenge to Translate Deep Reading to the Stage in *The Merchant of Venice*.** Sharon B. Meltzer, Richard Daley College.
2. **Re-conceptualizing the Erotic in Queer Refugee Performance: Beyond Neoliberal Imaginaries of Desire.** Rachel Lewis, George Mason University.
3. **Rebellious Bodies: Staging Homoerotic Desire in Luis Velez de Guevara's *La serrana de la Vera*.** Elena Neacsu, University of Virginia.
4. **Diplomatic Theatrics: Theater and Diplomacy in the Ottoman Empire.** Michele Longino, Duke University.

11:50 – 12:25 *Savage Lands*, by Timothy Ruppert, Slippery Rock University. A STAGED READING with Andrew Mah and Anthonía Adams.

12:30-1:30 – Negotiating Identity and Space

1. **Double Identidad – *Coser Y Cantar* by Dolores Prida.** Introduction by Florinda Ruiz, Washington and Lee University. STAGED READING of *Coser Y Cantar* – by Florinda Ruiz and Domnica Radulescu

Conference Closing and Lunch

9:00 pm. Fancy Dress Ball, Doremus, Washington and Lee University