

A Performance of

# DAY OUT

A STORY OF A MOTHER'S LOVE – BANISHING THE IDEA THAT BLACK  
POVERTY AND PAIN ARE MERELY A RESULT OF CIRCUMSTANCE

A BLACK LIVES MATTER PROJECT

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Written and Directed by

**ANTHONÍA ADAMS '16**

Washington and Lee University

Friday, March 27<sup>th</sup>

4:30-5:30

Stackhouse Theater



Sponsored by

**The Theater in Academe Symposium (March 26-28)**