

PERFORMANCE By **DAH THEATER**, BELGRADE SERBIA
with **DIJANA MILOSEVIC** and **MAJA MITIC**

Directed by **DIJANA MILOSEVIC**

THE QUIVERING OF THE ROSE

Reflection about the strength and fragility of memory, about the meaning of the disappearance and the possibility of transformation.



Thursday, March 26th, 6:15 – 7:30

Stackhouse Theater

Washington and Lee University

Sponsored by

The National Symposium of Theater in Academe (March 26-28, 2015)

and

The Office of the Dean, The Glasgow Endowment, and The Women's and Gender
Studies Program